



# Toth Database

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## Alfredo Adami

2 July 1915 - 2 August 1989 Rome

In 1960 he started his career as an actor with over fifty titles between movies and television dramas, in which covers only boundary roles or generic. Most of the films he interpreted are comedies, in the early 1980 he played the janitor Alfonso in the first two films of the trilogy of *Pierino*, where he is credited as Vulsinio Adami.

## Filmography

- 1960/ *Adua and her companions*, directed by Antonio Pietrangeli
- 1965/ *Soldiers and corporals*, directed by Mario Amendola
- 1965/ *Two mafiosi against Goldfinger*, directed by Giorgio Simonelli
- 1965/ *Soldiers and corporals*, directed by Luigi Scattini
- 1966/ *As the Bank of Italy*, directed by Lucio Fulci
- 1966/ *The two sans culotte*, directed by Giorgio Simonelli
- 1967/ *With rides him death*, directed by Giuseppe Vari
- 1967/ *The 2 vigilant*, directed by Giuseppe Orlandini
- 1968/ *The money in the world*, directed by Aldo Grimaldi
- 1968/ *Franco, Ciccio and the Merry Widows*, directed by Marino Girolami
- 1968/ *The fire 2*, directed by Bruno Corbucci
- 1969/ *The 2 magnificent fresconi*, directed by Marino Girolami
- 1969/ *The boy smiling*, directed by Aldo Grimaldi
- 1969/ *The red triangle*—TV series, episode 2x03
- 1969/ *Pure since an Angel dad made me a monk ... Monza.* directed by Giovanni Grimaldi

1970/ *Franco and Don Ciccio in the year of the dispute*, directed by Marino Girolami

1970/ *W women*, directed by Aldo Grimaldi

1970/ *Midnight of Love*, directed by Ettore Maria Fizzarotti

1970/ *The two magicians of the balloon*, directed by Mariano Laurenti

1971/ *Come and be a soldier with us*, directed by Ettore Maria Fizzarotti

1971/ *Let Us arm ourselves and go!*, directed by Nando Cicero

1972/ *Rome*, directed by Federico Fellini

1972/ *Third hypothesis on a case of perfect criminal strategy*, directed by Giuseppe Vari

1972/ *At the last minute*—TV series, episode 2x02

1973/ *Stardust*, by Alberto Sordi

1974/ *The legacy of his uncle late lamented*, directed by Alfonso Brescia

1974/ *The balloon vendor*, directed by Mario Gariazzo

1974/ *Farfallon*, directed by Riccardo Pazzaglia

1974/ *Franco and Ciccio superstars*, directed by Giorgio Agliani

1975/ *Sergeant Ebay becomes ... corporal*, directed by Mariano Laurenti

1975/ *Fantozzi*, directed by Luciano Salce

1975/ *Death wish by noon*, directed by Mario Amendola

1976/ *The policewoman makes a career*, directed by Francesco Militia

1976/ *Frou-frou del tabarin*, directed by Giovanni Grimaldi

1976/ *The doctor of the military district*, directed by Nando Cicero

1976/ *Loves, beds and betrayals*, directed by Alfonso Brescia

1976/ *The Pretora*, directed by Lucio Fulci

1976/ *Friends more than before*, directed by Marino Girolami

1977/ *The mutual gynecologist*, directed by Joe D'Amato

1977/ *Taxi Girl*, directed by Michele Massimo Tarantini

1977/ *The underworld attacks ... the police respond!*, regia by Mario Caiano

1977/ *The lawyer of the mala*, directed by Alberto Marras

1977/ *The marble Faun*, directed by Silverio Blasi — miniseries

1977/ *The new monsters*, directed by Mario Monicelli, Dino Risi and Ettore Scola

1978/ *The soldier at the big manoeuvres*, directed by Nando Cicero

1978/ *The teacher comes home*, directed by Michele Massimo Tarantini

1979/ *The morality team cop*, directed by Michele Massimo Tarantini

1979/ *The high school, the devil and the holy water*, directed by Nando Cicero

1980/ *A man laughing at*, directed by Lucio Fulci – miniseries

1980/ *Murder in Roman Gate*, directed by Bruno Corbucci  
1981/ *The social worker all pepper ...*, directed by Nando Cicero  
1981/ *Pierino vs. All*, directed by Marino Girolami  
1981/ *Before it's too soon*, directed by Enzo Decaro  
1982/ *Pierino the plague to the rescue!*, directed by Umberto Lenzi  
1982/ *Pierino strikes again*, directed by Marino Girolami  
1982/ *W the seal*, directed by Nando Cicero  
1982/ *Vigilant and meter maids*, directed by Francesco Prosperi  
1982/ *Busted, gassed, completely melted*, directed by Steno  
1982/ *What a mess ... with Pierino!*, regia by Bitto Albertini  
1982/ *Giggi the Bully*, directed by Marino Girolami