



Toth Banca Dati

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Daniele Abbado

Milano 1958

Son of the conductor Claudio Abbado, after graduating from drama school of the Piccolo Teatro in Milan, he graduated in philosophy at the University of Pavia. In 1988, he began to work in theatre, musical theatre, television, and multimedia shows. In 2005, Franco Abbiati prize of music criticism, for the show *the prisoner* and *night flight*, staged at the Maggio Musicale Fiorentino. Among the various important positions, from 2003 to 2012, was Artistic Director of the Foundation *the Plays Reggio Emilia*.

Regie and settings

Golem, Moni Ovadia, 1991

Realization for the collective Theatre Festival in Parma

Productions of operas by Rossini and Donizetti Theatre in Lucerne, Turin, Wiesbaden

Multimedia projects

Che Guevara – change the prose of the world, for Rai Tre-Fonit Cetra made in Havana in 1989 and 1990

Alexander Nevsky collaboration with Studio Azzurro for the Austrian ORF and Rai Tre represented live in Vienna and Rome, 1990

The House of Sounds, for Sony Classical, 1992

El traslado with Roberto Andò

River of music, at the opening of the 1993 edition of the Roma Europa Festival

Theatre works Festival in Parma

When he began the show, sand Creature from the novel Project Ritsos, Tahar Ben Jelloun Zaide, Mozart/Berio, represented at the Maggio Musicale Fiorentino, 1995

Unreported Imbound Palermo, adapted from the novel by Daniele Del Giudice, Biennale Musica of Venice, 1995

Dokumentation I of Oehring, Spoleto, for which she won the Premio Orpheus, 1996

Project on the trilogy of Mozart

So fans all

The Marriage of Figaro

Don Giovanni

Mozart, the fatalist, Mozart Festival in Rovereto, coauthor Daniele Abbado on texts by Diderot Mayakovsky.

The incident is closed, Abbado, Sade and courts

Der Freischutz, in finalized form, at the Accademia Nazionale di Santa Cecilia, conducted by Myung-Whun Chung

Luisa Miller, for the Stadttheater Zurich

The rape of Lucretia, Britten, Teatro Carlo felice in Genoa

Mephistopheles, Teatro Vittorio Emanuele of Messina

Macbeth, Macerata Opera Festival

Wozzeck, in finalized form, at the Accademia Nazionale di Santa Cecilia in Rome

The prisoner and night flying, Dalla piccola, at the Teatro Comunale of Florence

Mr. Bruschino, by Rossini, Auditorium parco della Musica, Musica per Roma Foundation co and Fondazione Accademia Nazionale di Santa Cecilia, conductor Carlo Rizzari
