



Toth Banca Dati

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Luigi Almirante

Tunis, 31 August 1884 – 6 January 1963

Son of actor Nunzio Almirante, brother Ernesto, Giacomo Almirante actors and Director Mario Almirante, cousin of actress of the silent era Italy Almirante Manzini. He began his career on stage in 15 years playing bit parts in the company of Angelo Pezzaglia together with young nephew of these Paul Pezzaglia. He received a resounding success with work especially with the character of the father in *six characters in search of an author*, in his first performance at the Teatro Valle in Rome, on 9 May 1921. His film career began in 1926, with film *The Beauty of the World*, directed by his father and performed alongside the aunt. With a shrill voice and perfect for ironic effects result in irresistible, was regarded as one of the best features of his time; in 1933 is Francis Flute in *a Midsummer night's dream* by William Shakespeare directed by Max Reinhardt. In 1935 's the antiquary in *Savonarola* by Rino Alessi. In the 1930s recites often alongside Eduardo and Peppino De Filippo, Assia Noris, Franco Coop, and Anna Magnani, *Cinecittà* film environment was established, producing films about fascist *white telephones*, he befriended the most great Italian directors such as Carlo Ludovico Bragaglia, Mario Camerini, Mario Bonnard Guido Brignone, Alberto Lattuada, Carmine Gallone and Mario Mattoli. At the end of World War II, continues to work with the big names in Italian cinema, as Delia Scala, Camillo Pilotto, Ave and Carlo Ninchi, Silvana Jachino, Totò Mignone, Alida Valli, Giuditta Rissone, Umberto Spadaro, Totò, Isa Barzizza, Galeazzo Benti, Franca Marzi and Raimondo Vianello. The last film he played was *the last five Minutes* of Giuseppe Amato and then retired from the stage the following year.

He married in 1928 Ebe Briigliadori. In 1951 was forced to abandon the task for severe nervous. Two years before his death he suffered a great loss, the death of his son Nunzio.

Filmography

- 1921/ *Between fumes of Champagne*, by Carlo Zangarini
- 1927/ *The Beauty of the World*, by Mario Almirante
- 1933/ *Or your money or your life*, by Carlo Ludovico Bragaglia
- 1933/ *I'm not jealous*, by Carlo Ludovico Bragaglia
- 1933/ *There is no need for money*, by Amleto Palermi
- 1933/ *The President. Ec. Cre. Mi*, by Gennaro Righelli
- 1935/ *Those two*
- 1935/ *Territorial militia*, by Mario Bonnard
- 1936/ *Wandering Wedding*, by Guido Brignone
- 1936/ *Malasomma*
- 1936/ *Geneva of the Almieri*, by Guido Brignone
- 1936/ *I'll give a Million*, by Mario Camerini
- 1936/ *The dance of the hands*, by Mario Baffico
- 1937/ *Men are not Ungrateful*, of Guido Brignome
- 1938/ *Partire*, by Amleto Palermi
- 1938/ *The levee*, Corrado D'errico
- 1939/ *Star of the sea*, by Corrado D'errico
- 1939/ *Hart*, by Mario Camerini
- 1939/ *The dream of Butterfly*, by Carmine Gallone
- 1939/ *Rustic cavalry*, by Amleto Palermi
- 1939/ *Love becomes So*, by Carlo Ludovico Bragaglia
- 1939/ *Trial and death of Socrates*, by Corrado D'errico

1939/ *A lot of trouble*, by Carlo Ludovico Bragaglia
1939/ *Defendant, get up!*, by Mario Mattoli
1940/ *The Surprises of the Wagon*, by Gian Paolo Rosmino
1940/ *A lamp in the window*, by Gino Talamo
1940/ *The bridge of sighs*, by Mario Bonnard
1940/ *Alexander, you are great!*, by Carlo Ludovico Bragaglia
1940/ *Boccaccio*, by Marcello Albani
1940/ *Love Me, Alfredo!*, by Carmine Gallone
1940/ *Lucretia Borgia*, by Hans Hinrich
1940/ *Poverty and nobility*, by Corrado D'errico
1940/ *San Giovanni Decollato*, by Amleto Palermi
1941/ *The elixir of love*, by Amleto Palermi
1941/ *The well of miracles*, by Gennaro Righelli
1941/ *The Daughter of the Green Corsaro*, by Enrico Guazzoni
1941/ *The Secret Lover*, by Carmine Gallone
1941/ *First love*, by Carmine Gallone
1941/ *The tramp*, by Carlo Borghesio
1942/ *I want to live like this*, by Mario Mattoli
1942/ *Invisible Chains*, directed by Mario Mattoli
1942/ *We come!*, by Amleto Palermi
1942/ *One night after the Opera*, by Nicola Manzari
1942/ *Wanted blonde, good looking*, Pina Renzi
1942/ *The deal is complicated*, by Pier Luigi Faraldo
1942/ *The fourth page*, by Nicola Manzari
1943/ *Harlem*, by Carmine Gallone
1943/ *Increasingly difficult*, by Renato Angiolillo
1943/ *Our dreams*, of Vittorio Cottafavi
1944/ *Looking for happiness*, by Giacomo Gentilomo
1944/ *The priest's hat*, by Ferdinando Maria Poggioli
1945/ *The Mistake of Being Alive*, by Carlo Ludovico Bragaglia

1945/ *The song of life*, by Carmine Gallone
1946/ *Vanity*, by Giorgio Pastina
1946/ *I love Only you*, by Giuseppe Fatigati
1947/ *The two orphans*, by Mario Mattoli
1947/ *Crime*, by Giorgio Bianchi
1949/ *African Wind*, by Anto Giulio Majano
1949/ *Follies For the Opera*, by Mario Costa
1950/ *Miss Italy*, by Duilio Coletti
1951/ *Gentlemen, in Cannon!*, by Luigi Zampa
1951/ *Messalina*, by Carmine Gallone
1955/ *The last five Minutes*, by Giuseppe Amato
