



Toth Banca Dati

www.toth.be

Anna Arena

19 May 1919 – 21 Jesolo, Quiliano, August 1974

He made his debut, still very young, as a theater actress in local companies, in 1941 thanks to an alert of the magazine *Cinema* made his entrance in the cinema, playing a small part in *There is a ghost in Castle*, a comic character-sentimental movie, filmed in 1941 directed by Giorgio Simonelli. Despite participates in a number of films, remains an actress of the second floor, with minor bit parts. The actor Maurizio Arena (Maurizio di Lorenzo) chose this pseudonym in tribute to the actress, who was romantically linked despite the age difference.

Filmography

- 1942/ *Is there a ghost in the Castle*, directed by Giorgio Simonelli
- 1942/ *Farewell*, directed by Ferruccio Cerio
- 1942/ *Benghazi*, directed by Augusto Genina
- 1942/ *Don Giovanni*, Dino Falconi
- 1942/ *Jealousy*, directed by Ferdinando Maria Poggioli
- 1943/ *Without a woman*, directed by Alfredo Guarini
- 1944/ *Airport*, directed by Piero Costa
- 1945/ *Carmen*, directed by Christian-Jaque
- 1948/ *Ghosts of the sea*, by Francesco De Robertis
- 1950/ *47 dead speaking*, directed by Carlo Ludovico Bragaglia
- 1951/ *Holidays with gangsters*, directed by Dino Risi
- 1951/ *Beauties in Carpi*, directed by Adelchi Bianchi

1951/ *Wishes and sons*, directed by Giorgio Simonelli
1951/ *Quo Vadis*, directed by Mervyn LeRoy
1952/ *The tuner has arrived*, directed by Duilio Coletti
1952/ *The mark of Zorro*, directed by Mario Soldati
1953/ *We're all tenants*, directed by Mario Soldati
1953/ *Songs for two voices*
1953/ *The Wolf*, directed by Alberto Lattuada
1954/ *Yours for life*, directed by Sergio Grieco
1954/ *The fisherman from Posillipo*, directed by Giorgio Capitani
1954/ *Ghetto orphan*, directed by Carlo Campogalliani
1954/ *The Ship of the Cursed Women*, directed by Raffaello Matarazzo
1954/ *Male*, directed by Marc Allègret
1954/ *Knights of the illusion*, directed by Marc Allegret
1954/ *In love we let down in two*, directed by Vittorio Cottafavi
1954/ *Bread, love and jealousy*, directed by Luigi Comencini
1955/ *The Redhead*, directed by Luigi Capuano
1959/ *The law*, directed by Jules Dassin
1959/ *The scimitar of Saraceno*, directed by Pappu
1960/ *The Bell'Antonio*, directed by Mauro Bolognini
1961/ *The adventures of Mary Read*, directed by Umberto Lenzi
1964/ *Samson vs. the Black Corsarant*, directed by Luigi Capuano
1964/ *Hercules against Rome*, directed by Piero Pierotti
